



## FESTIVAL BLOOMSDAY MONTRÉAL

Irish culture  
in Montreal  
La Culture irlandaise  
à Montréal



### Online Concert

June 13, 2020 2:00 PM

Hosted by journalist and broadcaster, Dennis Trudeau

1. Kathleen McAuliffe sings *The Dublin Saunter* (words and music by Leo Maguire (1903-1985)).
  2. Kathleen McAuliffe recites *If I Were a Lady*, a poem by Percy French (1854-1920)
  3. Desmond Ellis reads from his creative non-fiction memoir of his Dublin boyhood, *Bockety* (published by Brandon Books, Ireland, 2006)
  4. Johanne Patry sings *Comin' Thru the Rye* accompanying herself on the guitar
  5. Brian Dooley reads from *A Blue Boy in a Black Dress* by T. F. Rigelhof (published by Oberon Press, 1995)
  6. Patrick Hutchinson plays and sings *Roving Journeyman*, also known as *Red Haired Boy*
  7. Geraldina Mendez discusses the influence of Wagner on James Joyce, then plays and sings one of Joyce's favourite passages from *Tristan und Isolde*, *Brangäne's Warning*
  8. Larissa Andrusyshyn reads two of her latest poems
  9. Anne Lewis reads a recently published short story
  10. Kathleen McAuliffe sings *Bid Adieu*, words and music by James Joyce
  11. Brian Dooley reads another passage from T. F. Rigelhof's *A Blue Boy in a Black Dress*, featuring Toronto as "the new Jerusalem"
  12. Johanne Patry sings *The Holy City* (music by Michael Maybrick, under the alias Stephen Adams, and lyrics by Frederic Weatherly). Pre-recorded piano accompaniment by Geraldina Mendez.
  13. Patrick Hutchinson plays and sings from *Finnegan's Wake* (1864)
- Interloper: Carmel O'Reilly, cruise-ship entertainer, confined aboard *The Emerald Princess* somewhere out at sea, performs an excerpt from her unsuccessful audition for a role in John Huston's 1987 film of Joyce's *The Dead*.

Conception and Artistic Direction: Kathleen Fee

Webmaster: Edmund Nash